

Illustrated Catalogue (4 Plates) Price £1

MAY 20 1983

GLENDINING & Co.**7, Blenheim Street, New Bond Street
London W1Y 9LD**

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CATALOGUE OF

ENGLISH

and

FOREIGN COINS*in GOLD SILVER & COPPER*

DAY OF SALE

WEDNESDAY, 8th JUNE, 1983*commencing at 1 p.m. precisely*

*ON VIEW Monday and Tuesday prior to sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.*

CONDITIONS OF SALE

- FIRST.**—The highest bidder to be the buyer; and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.**—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.**—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.**—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.**—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.**—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.**—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.**—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.**—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.
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Please Note

The metal in which the coins are struck is indicated thus: —

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine* and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

7
1983

List of Prices Bid

Price 25p

GLENDINING & Co.

7 Blenheim Street, New Bond Street
London, W1Y 9LD.

SALE OF ENGLISH AND FOREIGN COINS

HELD ON
WEDNESDAY, 8th JUNE 1983

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	330	26 ...	140	51 ...	380	76 ...	560
2 ...	220	27 ...	210	52 ...	160	77 ...	35
3 ...	160	28 ...	170	53 ...	190	78 ...	200
4 ...	580	29 ...	140	54 ...	300	79 ...	150
5 ...	850	30 ...	260	55 ...	160	80 ...	920
6 ...	180	31 ...	140	56 ...	150	81 ...	180
7 ...	90	32 ...	240	57 ...	780	82 ...	800
8 ...	340	33 ...	3,000	58 ...	460	83 ...	650
9 ...	10,200	34 ...	250	59 ...	320	84 ...	1,050
10 ...	390	35 ...	310	60 ...	420	85 ...	880
11 ...	80	36 ...	230	61 ...	190	86 ...	520
12 ...	680	37 ...	190	62 ...	150	87 ...	500
13 ...	200	38 ...	240	63 ...	90	88 ...	150
14 ...	360	39 ...	210	64 ...	400	89 ...	150
15 ...	280	40 ...	270	65 ...	260	90 ...	140
16 ...	200	41 ...	300	66 ...	460	91 ...	120
17 ...	200	42 ...	270	67 ...	380	92 ...	110
18 ...	4,200	43 ...	100	68 ...	800	93 ...	200
19 ...	190	44 ...	100	69 ...	300	94 ...	330
20 ...	850	45 ...	135	70 ...	680	95 ...	880
21 ...	95	46 ...	170	71 ...	920	96 ...	440
22 ...	700	47 ...	80	72 ...	900	97 ...	320
23 ...	150	48 ...	170	73 ...	980	98 ...	2,000
24 ...	80	49 ...	150	74 ...	1,050	99 ...	280
25 ...	230	50 ...	440	75 ...	120	100 ...	390

Lot	£	Lot	£	Lot	£	Lot	£
101	190	143	100	185	160	227	230
102	110	144	80	186	160	228	190
103	260	145	80	187	195	229	150
104	290	146	1,750	188	120	230	160
105	850	147	360	189	390	231	170
106	110	148	170	190	250	232	310
107	660	149	140	191	180	233	270
108	620	150	110	192	160	234	250
109	520	151	270	193	100	235	390
110	250	152	240	194	100	236	40
111	220	153	65	195	220	237	110
112	1,350	154	150	196	140	238	100
113	320	155	100	197	130	239	70
114	240	156	220	198	210	240	150
115	360	157	210	199	160	241	65
116	340	158	210	200	150	242	110
117	W'dwn	159	160	201	120	243	75
118	170	160	170	202	160	244	120
119	130	161	540	203	310	245	60
120	140	162	650	204	340	246	220
121	320	163	130	205	85	247	230
122	320	164	380	206	120	248	110
123	230	165	460	207	180	249	95
124	420	166	260	208	170	250	180
125	290	167	300	209	110	251	120
126	300	168	220	210	110	252	120
127	260	169	360	211	130	253	130
128	190	170	180	212	120	254	95
129	210	171	240	213	100	255	160
130	160	172	620	214	110	256	310
131	100	173	320	215	400	257	80
132	180	174	310	216	210	258	350
133	250	175	200	217	160	259	850
134	210	176	150	218	200	260	210
135	130	177	230	219	85	261	750
136	95	178	90	220	85	262	1,300
137	140	179	110	221	85	263	330
138	115	180	220	222	100	264	250
139	115	181	460	223	40	265	520
140	420	182	220	224	230	266	580
141	250	183	100	225	180	267	50
142	310	184	200	226	330	Total	£93,540

CATALOGUE of
ENGLISH AND FOREIGN COINS
in GOLD, SILVER & COPPER

DAY OF SALE

Wednesday, 8th June, 1983

commencing at 1 p.m. precisely

BRITISH GOLD COINS

Lot

- | | | |
|----|--|---|
| 1* | Ancient British, N.E. coast, Stater, type I (M.56; S.27). <i>About very fine.</i> | 1 |
| 2 | — Uninscribed Quarter Stater, British "Remic" type (c. 40-20 B.C.), triple-tailed horse r. (Mack Syll. 72; S.51). <i>Very fine.</i> | 1 |
| | <i>∴ Ex Lockett Collection (107).</i> | |
| 3 | — Catuvelauni, Cunobelin, Stater (M.203; S.208). <i>Off-centre, fine.</i> | 1 |
| 4* | Edward III, Treaty Period (A.D. 1361-69), Noble. <i>Slightly creased, very fine.</i> | 1 |
| 5* | — — Noble, London, annulet before ED, A's barred in AQT and IBAT, double saltire stops both sides (S.1503). <i>Good very fine.</i> | 1 |
| 6 | — — Quarter-Noble, London, annulet before EDWARD, A barred in GLORIA, double saltire stops (S.1511). <i>Good fine.</i> | 1 |
| 7 | Henry V, Quarter Noble, class C (N.1382; S.1756). <i>Fine but cracked.</i> | 1 |
| 8* | Edward IV, First Reign, Light Coinage, Half-Ryal, York, m.m. lis on rev. only, E in waves below ship, rev. legend ends ME, rose before m.m. (S.1963). <i>Fine, rare.</i> | 1 |
| | <i>∴ Ex R. C. Lockett Collection (3129).</i> | |

LOT

- 9* **Henry VIII, Second Coinage (1526-44), George Noble, m.m.** rose, ship bearing rose on mast with H-K at sides, HENRIC. D.G.R.AGL : Z : FRANC : DNS : HIBER, *rev.* St. George spearing dragon, TALI : DICATA : SIGO : MES : FLVCTVARI : NEQT (wt. 4.559 gm.) (North 1785; Seaby 2270). *Very fine, extremely rare.* 1
- * *Ex Raynes Collection (Lot 75), Glendining & Co., 15th February, 1950.*
- 10* — Third Coinage, Half-Sovereign, m.m. pellet in annulet (1544-7), Lombardic lettering (N.1827; S.2294). *Good fine.* 1
- 11 — — Quarter Angel, m.m. lis. *Edge broken, fair.* 1
- 12* Elizabeth I, Half-pound, m.m. crosslet. *Two small striking splits, hairline scratch across chin and in field behind bust, but very fine with clear portrait.* 1
- 13* — Fourth Issue, Angel, m.m. sword (1582) (S.2525). *Pierced as a Touchpiece, otherwise very fine.* 1
- 14 James I, Second Coinage, Britain Crown, m.m. key (S.2625), *portrait flat*; Charles I, Double-Crown, m.m. long cross, 2nd bust (S.2697), *good*; Crown, m.m. horizontal anchor (1638-9), oval shield (S.2707), *almost fine.* 3
- 15* — — Double-Crown, m.m. crescent (1616-17) (N.2088; S.2623). *Fine, a rare mint mark.* 1
- 16 — — Double Crown, m.m. cinquefoil (N.2088; S.2623). *Fine.* 1
- 17 — Third Coinage, Half-Laurel, m.m. trefoil (N.2117; S.2641). *Fine.* 1
- 18* — — Rose Ryal of Thirty-Shillings, m.m. thistlehead (1621-3), King enthroned, *rev.* shield, xxx above (N.2108; S.2632). *Very fine, rare.* 1
- 19 Charles I, Tower mint, Unite, gp A, m.m. lis (N.2146; S.2688). *Face flat, otherwise fine.* 1
- 20* — — Unite, m.m. eye (1645), 7th bust (N.2156; S.2712). *Edge damaged and weak in parts, otherwise about very fine, extremely rare.* 1

Lor

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|-----|--|---|
| 21 | — — — Crown, Schneider gp.D, m.m. sun. <i>Obverse double struck, fine.</i> | 1 |
| 22 | Charles II, Five-Guineas, 1684. <i>Planchet marks, fine.</i> | 1 |
| 23 | — — — Guinea, 1678. <i>Fine.</i> | 1 |
| 24 | — — — Gold Touchpiece. <i>A little crinkled, but good fine and pierced as usual.</i> | 1 |
| 25 | James II, Guinea, 1685. <i>Spread flan, fine, reverse better.</i> | 1 |
| 26 | William III, Guinea, 1698, elephant and castle below bust (S.3461). <i>Worn but rare.</i> | 1 |
| 27 | Anne, Guinea, 1714. <i>Good fine.</i> | 1 |
| 28 | George I, Guinea, 1719 (S.3631). <i>Fine.</i> | 1 |
| 29 | — — — Quarter-Guineas, 1718 (2). <i>Very fine.</i> | 2 |
| 30 | — — — Guinea, 1726, fifth head (S.3633). <i>Evidence of cleaning, otherwise about very fine.</i> | 1 |
| 31 | — — — Guinea, 1726. <i>About fine.</i> | 1 |
| 32 | — — — Quarter-Guinea, 1718. <i>Extremely fine.</i> | 1 |
| 33* | George II, Five-Guineas, 1729, E.I.C. below young head (S.3664). <i>Slight surface marks, otherwise about extremely fine.</i> | 1 |
| 34 | — — — Two-Guineas, 1739, young head. <i>Fine.</i> | 1 |
| 35 | — — — Two-Guineas, 1739, old head; other A (3). <i>Mostly worn or damaged.</i> | 4 |
| 36* | — — — Guinea, 1760 (S.3680). <i>Some surface knocks and scratches, otherwise about very fine.</i> | 1 |
| 37 | — — — Half-Guinea, 1756, <i>almost fine</i> ; George I, Quarter-Guinea, 1718; George III, Third-Guinea, 1804, <i>fine or better.</i> | 3 |

LOT

- 38 — Half-Guinea, 1759, George III, Half-Guinea, 1787, Third-Guinea, 1800, and Scotland, James VI, Sword and Sceptre piece, 1602. *Last with edge damaged and has been mounted and gilt otherwise mostly fine.* 4
- 39 George III, Guineas, 1776, 1787. *Fine and very fine.* 2
- 40 — Guinea, 1785, *very fine but lightly pitted*, Sovereign, 1820, *metal flaw in obverse field, otherwise very fine.* 2
- 41 — Half-Guinea, 1790; Third-Guineas, 1798 (*worn*), 1804; Sovereign, 1820 (*very fine but gilt and polished*); Half-Sovereign, 1817. *The last fine.* 5
- 42 — Guinea, 1789, Half-Guinea, 1809, Third-Guinea, 1806, and Sovereign, 1817. *Fine to very fine.* 4
- 43 — Guinea, 1791. *Fine.* 1
- 44 — Half-Guinea, 1803. *Extremely fine, has been cleaned.* 1
- 45 — Guinea, 1792. *Very fine.* 1
- 46 — Guinea, 1790; Half-Guineas (2), 1798, 1806. *Fine, last mounted.* 3
- 47 — Third-Guinea, 1804. *Extremely fine.* ...1
- 48 — Third-Guinea, 1806, *about extremely fine*; George IV, Sovereign, 1829, *about very fine.* 2
- 49 — Guinea, 1793; Third-Guinea, 1808, *fine*; Swiss 20-Francs, 1898, *from a mount.* 3
- 50 George IV, Two-Pounds, 1823. *Very fine but heavily polished* 1
- 51 — Sovereigns, 1824, 1826, 1827, 1829, 1830. *Good to fine, the first heavily scored on obverse.* 5
- 52 — Sovereign, 1821 (S.3800). *Rim knocks, otherwise good very fine.* 1
- 53 — Sovereign, 1829, *almost very fine*; Half-Sovereign, 1825, *about fine.* 2

Lot

- 54 ——— Sovereigns (2), 1827, 1829 and William IV, Sovereign, 1837. *Fine to very fine.* 3
- 55 William IV, Sovereign, 1836, *nearly fine*; George IV, Sovereign, 1824, *very fine but somewhat pitted and polished.* 2
- 56 ——— Half-Sovereign, 1834. *About very fine.* 1
- 57 Victoria, Jubilee Five-Pounds, 1887. *Extremely fine.* 1
- 58 ——— Five-Pounds, 1887. *Traces of mounting, good fine.* 1
- 59 ——— Sovereigns, type II, 1884, J.H. 1889 M, 1891 S, O.H. 1893, 1894 M, *mostly fine.* 5
- 60 Edward VII, Proof set of Coronation coins, 1902, A/ Sovereign to Æ Penny, in official red leather case. *Almost as struck.* 11
- 61 ——— Coronation coins, 1902, Sovereign and Half-Sovereign, Æ Crown to Maundy Penny, in 'short set' case. *Mostly fine to very fine, the Sovereign of Perth mint.* 11
- 62 George VI, Proof Half-Sovereign, 1937. *Brilliant.* 1
- 63 Elizabeth II, Proof Sovereign, 1979. *Brilliant, in case of issue.* 1
- 64 Scotland, James VI, 7th Coinage, Rider or Five-Pound piece, 1595 (Stewart 196; S.5458) (5.015 gm.). *Slightly crimped, about fine, scarce.* 1
- 65 ——— ——— 8th Coinage, Sword and Sceptre Piece, 1601 (S.5460) (4.995 gm.). *Cleaned, about fine.* 1
- 66* ——— ——— Sword and Sceptre Piece, 1602, similar (5.093 gm.). *About very fine.* 1
- 67 ——— ——— Sword and Sceptre Piece, 1602, similar (5.075 gm.). *Slightly creased, very fine.* 1
- 68* ——— After Accession, Second issue, Double-Crown, m.m. thistle head, Scottish arms in 1st and 4th quarters (Stewart p. 154; S.5466) (4.955 gm.). *Edge irregular, cleaned, otherwise fine, reverse better, very rare.* 1
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Lot

- 69 George IV (1820-1830), gold Coronation medal, 1821, by Pistrucci (31.3 gm.). *Lightly scuffed, extremely fine.* 1
- 70 Victoria, 1897 Jubilee medal, large size (88.5 gm.), in case of issue. *Extremely fine.* 1
- 71 George VI, Coronation, 12 May 1937, large gold medal by Metcalfe (121 gm.). *Hairline scratches, extremely fine.* 1
- 72 William Shakespeare, 400th Anniversary, gold medal, 1964 (22 ct.; wt. 122.4 gm.), in case of issue. *Extremely fine, cut on edge.* 1
- 73 — A similar medal struck in platinum (wt. 124.5 gm.), in case of issue. *Extremely fine.* 1
- 74 Military Academy Medals awarded to William Faithful Anderson, George V, King's medal (56.7 gm.), the Pollock Prize medal (71.9 gm.) (uninscribed); *R* medals, France, Soc. Nat. Prof. Fr. Angleterre, 1923 and Col. R.Y. Armstrong Memorial Prize, 1925, all in cases of issue. *Extremely fine, the first lightly polished.* 4

GOLD COINS OF THE NETHERLANDS

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- Scholt. Scholten, C., *De munten van de Nederlandsche gebiedsdeelen overzee 1601-1948*, Amsterdam, 1951.
- v.d. Ch. van de Chijs, P.O., *De munten der voormalige Hertogen, Graven, Bisschoppen, Heeren en Steden tot aan de pacificatie van Gend (1576)*, Haarlem, 1852-1866.
- Verk. Verkade, P., *Muntboek bevattende de namen en afbeeldingen van de munten geslagen in de zeven xxxx voormalige Nederlandsche provincien*, Schiedam, 1848.
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Lot

Brabant

- 75 Philip II of Spain, First Issue (1556-1598) Real d'or, m.m. hand (Anvers), with English title (Del.109; v.G.&H.206-1a; F.67 (Belgium)). *Creased, obverse flat, reverse nearly fine.* 1

Holland

- 76* Double-Ducat, 1748, New Type, Knight standing (Del.773; Verk.39.4; F.94). *Very fine, toned.* 1
- 77 Ducat, 1782, New type, similar (Del.775; Verk.39.6; F.95). *Has been mounted, about fine.* 1
- 78* 2-Stuivers, 1745, struck in gold *rev.* crowned shield (Del.813; Verk.56.4). *Good fine, toned.* 1
- 79* 1-Stuiver, 1766, struck in gold, *rev.* bundle of arrows (Del.820; Verk.56.6). *Almost extremely fine.* 1

West-Friesland

- 80* Double-Ducat, 1684, New type, Knight standing (Del. 835; Verk.59.3; F.99). *Flaw in centre of reverse, otherwise extremely fine.* 1

Utrecht

- 81 **Bishopric.** Rudolph van Diepholt, (1433-1455), St. Maartens Goudgulden, Saint standing facing (Del. 939; v.d. Ch. 15.1/3). *Fine.* 1
- 82* David of Burgandy (1456-1496), Gouden Davidsharp, David above the shield of Utrecht-Bourgogne (Del.941; v.d. Ch. 16.2/4; F.308). *Edge irregular, fine, rare.* 1
- 83* **Province.** Rosenoble, undated, king in ship, *obv.* reads TRAI (Del.958; Verk.97.3; F.58). *Somewhat crimped, uneven tone, fine, rare.* 1
- 84* Rosenoble, similar, *obv.* reads TRAIECTEN, four pellets after ORDIN (Del.959; Verk.97.3; F.58). *Slight verdigris, good very fine, rare.* 1
- 85* Rosenoble, similar, but single pellet after ORDIN (Del.959; Verk.97.3; F.58). *Fine, spread flan, rare.* 1

Lot

- 86* Rosenoble, similar, but struck from different obverse die (Del. 959; Verk.97.3; F.58). *Fine.* 1
- 87* Half-Rosenoble, same type, reads ORDINVM, TRAIECTEN (Del. 960; Ver.97.4; F.60). *Edge irregular, fine.* 1
- 88 Ducat, Knight standing, 1596 (Del. 963; Verk.98.3; F.98), *slight edge damage* (11 o'clock), *good fine*; another, 1597, *almost fine.* 2
- 89 Ducats (2), similar, 1598, 1607. *Fine.* 2
- 90 Ducats (2), similar, 1609, five arrow heads, *edge irregular, about fine*, 1630 (3 over 2), *struck from rusted reverse die, fine.* 2
- 91 Ducats (2), similar, 1636, seven arrows, *about fine*; 1649, *obv.* reads PAR VAE, *has been mounted and gilt, fine.* 2
- 92* Ducat, 1659, similar, reads PAR VAE. *Very fine, very rare.* 1
- 93 Ducats (2), similar, 1675, Pascal Lamb between knight's legs 1679, rosette between knight's legs. *Both very fine but edges irregular.* 2
- 94 Ducats (2), New Type, 1781, 1782 (Del.965; Verk.98.4). *Extremely fine.* 2
- 95* Cavalier, 1619, *obv.* horseman, *rev.* crowned arms (Del.967; Verk.98.5; F.119). *Some edge marks and surface scratches, otherwise very fine, very rare.* 1
- 96* Rider of 14-Gulden, 1751, *rev.* crowned arms dividing value (Del.970; Verk.99.1; F.134). *Very fine.* 1
- 97* Half-Rider of 7-Gulden, 1763, same type (Del.971; Verk.99.2; F.135). *Good very fine, toned.* 1
- 98* 30-Stuivers, 1685, struck in gold, *obv.* seven shields, date below, *rev.* crowned arms with lion supporters (Del.975; Verk. 109.4). *Edge knock, slight surface marks, extremely fine, rare.* 1
- 99* Quarter-Gulden, 1759, struck in gold (Del.985; Verk.111.6). *Lightly scraped in obverse field, fine, rare.* 1

Lot

- 100* 6-Stuivers, 1764, struck in gold (cf. Del. 987; Verk.113.4). *Very fine, toned, very rare; date not given in Delmonte.* 1
- 101* 2-Stuivers, 1791, struck in gold (Del.988; Verk.115.2). *Extremely fine, rare.* 1
- 102 1-Stuiver, 1779, struck in gold, *rev.* bundle of arrows (Del.989; Verk.115.3). *Extremely fine.* 1
- 103* **City**, Duit, 1744, struck in gold, *obv.* crowned arms with lion supporters (Del.994; Verk.116.6). *Extremely fine, very rare.* 1
- 104* Half-Duit, 1758, struck in gold, *rev.* v.o.c (Del. 996; Scholt. 420/29). *Very fine, very rare.* 1
- 105* **Batavian Republic**. Double-Ducat, 1797 (Del.1170B; Sch.4; F.145). *Almost as struck, very rare.* 1

OVERSEAS GOLD COINS

- 106 Australia, 200-Dollars, 1980. *Brilliant, slight scuffing.* 1
- 107 Bahamas, 1967 Proof set of four gold coins, 100, 50, 20 and 10-Dollars, sealed, *brilliant*; 1966 mint set, 5-Dollars to 1-Cent, *extremely fine, in cases of issue.* 13
- 108 ——— Proof sets, 1971, in cases of issue, gold 100, 50, 20 and 10-Dollars, sealed; Æ 5-Dollars to Æ 1-Cent. *All brilliant.* 13
- 109* Flanders, Louis de Maele (1346-1384), Chaise d'or, lion on shield (Del. 466; F.96). *Very fine.* 1
- 110 France, Louise XIII (1610-43), $\frac{1}{2}$ -Louis d'or, 1640A (F.159; Gadoury 57). *Fine, the obverse heavily polished, rare.* 1
- 111* ——— Louis XIV (1643-1715), Louis d'or, 1691 I, Limoges, overstruck on Louis d'or dated, 1640 A (F.175; Gadoury 250). *Fine.* 1
- 112* ——— Double-Louis d'or, 1712 A (F.187; Gadoury 264). *Cracked in striking, fine, rare.* 1

Lot

- 113 — Louis XIV, Louis d'or, 1694 Y (Bourges) (F.179), *obverse pitted, reverse fine*; Louis XV, Louis d'or, 1726 I (Limoges) (F.207), *good*. 2
- 114 — Louis XV, Louis d'or, 1747 W (Lille) (F.210). *Fine, scarce*. 1
- 115* — Louis XVI (1774-1793), Double-Louis d'or, 1785 A (F.219; Gadoury 363). *Slight striations on obverse, good very fine, rare*. 1
- 116* — — Double-Louis d'or, 1790 A (F.219; Gadoury 363). *Slight surface marks, good very fine*. 1
- 117 Germany, Württemberg, 5-Marks, 1877 F. *Good very fine*. 1
- 118 Guernsey, Proof Piefort Pound, 1981, in case of issue. *Brilliant, 500 struck*. 1
- 119 Iceland, Proof set, 1974, including A 10,000-Kronur, cased. *Brilliant*. 3
- 120 Jersey, Proof Pound, 1981, in case of issue (wt. 17.55 gm). *Brilliant*. 1
- 121 Isle of Man, Five-Pounds, 1965, in case of issue. *Almost as struck*. 1
- 122 — Five-Pounds, 1965, in case of issue. *Almost as struck*. 1
- 123 — Proof Pounds (2), Half-Pounds (2), 1979, in holders. *Brilliant, 1,000 of each denomination struck*. 4
- 124 Japan, Mutsuhito (1867-1912), 2-Yen, Meiji 3 (1870) (F.48; Y.10; J. & V. 01) (3.327 gm.). *Extremely fine*. 1
- 125 Lesotho, Proof 250-Maloti, 1979, for Year of the Child, in case of issue. *Brilliant*. 1
- 126 Mexico, Philip V, 2-Escudos, 1736 MF (F.10). *Fine*. 1
- 127 Russia, Nicholas II, 10-Roubles (4), 1889 (2), 1903, 1911. *Very fine or better*. 4
- 128 — — 10-Roubles (3), 1899 (2), 1903. *Very fine*. 3

Lot

- 129 U.S.A. Dollar, 1857, Type 3. *Light scuffing, almost extremely fine.* 1
∴ Authenticated by the I.B.S.C.C. and the A.N.A.C.S.

BRITISH SILVER & COPPER COINS

- 130 AR Kings of Mercia, Coenwulf (796-821), Penny, COENVVLF REX, in centre M, rev. Tribrach moline voided, uncertain moneyer (N.342; S.914). *Much corrosion, obverse about fine. "Found locally on a spoil heap when St. Mary's St., Southampton was dug up to lay cables or gas".* 1
- 131 AR Aethelred II, Penny, Long cross type, Bath, moneyer Wynstan. *Weak in parts, almost very fine.* 1
- 132 AR — Pennies, Last Small Cross (3), London (2), ELFNOD, LIOFPOLD and Norwich, EDPACR. *Last cracked in centre, otherwise fine or better.* 3
- 133 AR Canute, Pennies, Quatrefoil (3), London (2), EADPI, EARDNOD and Oxford, GODWINE. *Very fine.* 3
- 134 AR — Pennies, Helmet, Chester, LEOFPIC and Harold I, Fleur-de-Lys, London, GODPINE. *Fine, last cracked at top.* 2
- 135 AR — Penny, Helmet type, Bruninc, London. *Very fine.* 1
- 136 AR — Penny, Short Cross type, Wineman, Thetford. *Somewhat buckled, about very fine.* 1
- 137 AR Edward the Confessor, Penny, Helmet type, Iocetel, York. *Very fine.* 1
- 138 AR William I, PAXS Type, Penny, Winchester, IESTAN ON PINC. *Very fine.* 1
- 139 AR Edward I, New Coinage, Pennies (9); Henry III, Pennies (6), *Fine or very fine.* 15
- 140 AR Edward III, Groats, Pre-Treaty (1), Treaty (2); Henry VI, Groats, London (2), Calais (1). *Very fine or better.* 6
- 141 AR Henry VI, Groats (4); Henry VIII, Second Coinage, Groats (13). *Fine or very fine, some buckled.* 17

Lot

- 142 AR — Groats (4), including Annulet/Rosette-Masle mule; Edward IV, First Reign, "Light" Groat, Bristol; Henry VII. Facing Bust Issue, Groats (3). *Fine or very fine.* 8
- 143 AR Edward VI, Second Period, Shilling, 1549, m.m. pheon (S.2465). *Portrait fine.* 1
- 144 AR — — Shilling, London, m.m. v. *Some flatness and irregularity, portrait very fine.* 1
- 145 AR — "Fine" Threepence, m.m. tun. *Two cracks, about fine, rare.* 1
- 146* AR Elizabeth I, Crown, m.m. 2 (1602), sceptre points to 1 of REGINA and breaks wire-line inner circle, three fingers of hand visible (wt. 29.498 gm.). *Scratch on portrait, otherwise a good very fine, very rare.* 1
- ∴ *Ex Vaughan-Morgan and Paget (Lot 29) Collections.*
- 147 AR — Halfcrown, m.m. 1 (1601); Charles I, York Halfcrown; George I, Halfcrown, 1723, ss c. *Second worn, others fine.* 3
- 148 AR — "Milled" Shilling (S.2591); Charles I, Briot Sixpence (S.2860); Charles II, Crown, 1679, Shillings, 1663, 1672. *Fourth damaged, mostly fine, last rare.* 5
- 149 AR Charles I, Halfcrown, 1645, Bristol (S.3009). *Reverse double-struck, good very fine.* 1
- 150 AR — Shilling, 1643, Oxford, small bust (S.2971). *Double struck, flan very irregular, otherwise very fine.* 1
- 151 AR Cromwell, Halfcrown, 1658, by Simon (ESC 447; S.3227). *Some scratches and lightly polished, otherwise fine, scarce.* 1
- 152 AR James II, Crown, 1687, second bust (ESC 78). *Some scoring on hair and elsewhere, otherwise better than very fine, lightly toned.* 1
- 153 AR Charles II, Pattern Farthing, 1676 (BMC 492). *Very fine.* 1
- 154 AR William & Mary, Shilling, 1693; William III, Shillings, 1696, 1st bust, 1697, 3rd bust, 1699. *First and last fine, others better.* 4

Lot

- 155 Æ Anne, Shillings, 1705, plumes, 1707 E, 3rd bust, 1708, 3rd bust, 1708, 3rd bust, r. & p., 1711, 1714. *Fourth worn, others fine or very fine.* 6
- 156 Æ George I, Shillings, 1723, ss c, 1st bust, another, French arms at date, 1723, ss c, 2nd bust, 1725, r. & p., no stops. *Third worn, others very fine or better, last rare but flawed to rim.* 4
- 157 Æ George II, Crown, 1750, old head (ESC 127). *Fine and scarce.* 1
- 158 Æ George III, Pattern Crown, undated, by Webb & Mills for Mudie, rev. cruciform shields (ESC 221), *edge knocks, surface scratches and obverse tooled, otherwise very fine, scarce*; Anne, Crown, 1713 (ESC 109), *fine, attempt at piercing on obverse.* 2
- 159 Æ — Halfcrown, 1817, large head; George IV, Halfcrown, 1825. *Extremely fine, nicely toned.* 2
- 160 Æ — Halfcrowns (4); George IV, Halfcrowns (5). *Some very fine.* 9
- 161 Æ George IV, Maundy sets, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830. *Nearly all extremely fine.* 36
- 162 Æ — Crown, 1826, bare head, SEPTIMO edge (ESC 257). *Knocked and mishandled, fine.* 1
- 163 Æ — Crown, 1821 Secundo, *very fine, uneven tone*; Victoria, Crowns, 1887, 1889, 4/-, 1889 and 2/6d., 1887, *very fine or better.* 5
- 164 Æ Victoria, Crown, 1845. *Some tiny nicks otherwise about extremely fine with attractive light tone.* 1
- 165 Æ — Gothic Crown, 1847. *Light abrasion marks in obverse field, extremely fine.* 1
- 166 Æ — Another. *Very fine.* 1
- 167 Æ — Proof Gothic Crown, 1847, plain edge (S.3883). *File marks on reverse rim, several edge and surface knocks, otherwise very fine, scarce.* 1

Lot

- 168 Æ ——— Proof Gothic Crown, 1847, plain edge (S.3883). *Many surface marks, otherwise about very fine, scarce.* 1
- 169 Æ ——— Gothic Crown, 1847, inscribed edge. *Scratches on obverse, otherwise almost extremely fine, toned.* 1
- 170 Æ ——— Halfcrown, 1874; Florins, 1858, 1883; Shilling, 1858; other Æ (3), Æ (8). *Mostly very fine or better.* 15
- 171* Æ ——— Penny, 1849 (BMC 1497). *Small rim marks, otherwise extremely fine, rare.* 1
- 172* Æ ——— Copper Penny, 1860 (over 59), inverted reverse (cf. BMC 1521). *Striking flaw below chin, some surface marks, otherwise good very fine, extremely rare with inverted reverse.* 1
- 173 Æ George V, Crowns (3), 1927 Proof, 1928 and 1931. *Extremely fine or better.* 3
- 174 Æ ——— A similar lot (3). *Extremely fine or better.* 3
- 175 Æ ——— Proof set, 1927, Crown to Threepence, cased. *Extremely fine.* 6
- 176 Æ ——— Proof Crown, Halfcrown, Florin and Threepence, 1927. *Extremely fine or better, some evidence of cleaning.* 4
- 177 Æ ——— Crowns, 1929 (2), 1933; Halfcrowns, 1923, 1925. *Fine or very fine.* 5
- 178 Æ Elizabeth II, Maundy Money sets, 1981, 1982, cased. *Brilliant.* 8
-
- 179 Æ Scotland, David II, Groat, type B, mullets only in quarters of cross (S.5095). *Very fine.* 1
- 180 Æ Anglo-Gallic coins (10), Edward as Prince, Obole au lion, variety without stops (1); as King (3), Deniers au léopard (2), Obole au léopard (1); Edward III, Obole au léopard (1); Richard II, Hardis d'argent (2); Henry IV, Hardis d'argent (2); Henry VI, Grand blanc of St. Lô (1) (E.14, 18 (2), 21, 110a, 228 (2), 233a/e, 233h, 288). *Mostly fair to fine, some better.* 10

Lot

181	Æ English hammered coins (50). <i>Several fine, a few better.</i>	50
182	Æ Shillings, 1737, 1739, 1741, 1745, roses, 1816, 1821, 1825, 2nd head, 1867, 1881. <i>Mostly very fine or better.</i>	9
183	Æ Victoria, Crowns (8), Jubilee and old head. <i>Fine or very fine.</i>	8
184	Æ William IV to Edward VII, Halfcrowns (13). <i>Mostly very fine or better.</i>	13
185	Æ Victoria to George V, Florins (14). <i>Most very fine.</i>	14
186	Æ William III to George V, Shillings (17); Pattern Farthing, 1665. <i>Some very fine.</i>	18
187	Æ Maundy Money coins and minor Æ (69), including set, 1884. <i>Some very fine or better.</i>	69
188	Æ George II to George VI, Sixpences and smaller (33). <i>Some very fine or better.</i>	33
189	William III to Elizabeth II, coins in Æ (131), Cu-Ni (109); other Æ (4), base (3). <i>Earlier issues mostly good to fine, later coins generally extremely fine or better.</i>	247
190	George V to Elizabeth II, Æ Halfcrowns (71), Florins (107), Shillings (113), Sixpences (146), Threepences (45); Cu-Ni coins (131). <i>From circulation.</i>	613
191	English coins, including Maundy issues, in Æ (50), Æ, etc. (11). <i>Some very fine or better.</i>	61
192	Æ Bank Dollar, 1804; Crowns, 1888, 1894, LVII. <i>Rather heavily cleaned, first fine, others very fine.</i>	3
193	Æ Double-Florins, 1887 (2, both vars.), 1888, inverted 1, 1889, 1890. <i>Very fine, have been cleaned.</i>	5
194	Victoria to Elizabeth II, Florins (10). <i>Some very fine or better.</i>	10
195	Æ Crowns, 1819, LIX, 1902, 1930. <i>Very fine, first better but scuffed and harshly cleaned.</i>	3
196	Æ Crown, 1746, LIMA, <i>from a mount</i> ; other Æ (4).	5

Lor

230	Coins of the world in <i>AR</i> (84). <i>Mostly fine or very fine.</i>	84
231	Coins of the world, mostly base (457). <i>Many fine, some better.</i>	457
232	English and foreign coins in <i>AR</i> (45), including Florin, 1888, Bank Dollar, 1804, Norway, 2-Kroner, 1910; Ni, <i>Æ</i> , etc. (86). <i>Many fine, some better.</i>	131
233	Coins of the world in <i>AR</i> (98), <i>Æ</i> , etc. (18). <i>Many fine, some better.</i>	116
234	Russia, <i>AR</i> Memorial Rouble, 1859; U.S.A., <i>AR</i> Half-Dollar, 1911 S; other foreign <i>AR</i> (10). <i>Some very fine or better.</i>	12
235	Greek and Roman coins, mostly <i>Æ</i> or billon (198). <i>Many fine.</i>	198
236	China, Sung and Tang Dynasties, Cash (600).	600
237	Recent Proof and specimen sets, commemorative Crowns, etc., some in <i>AR</i> . <i>Mostly as struck.</i>	LOT

COMMEMORATIVE MEDALS, ETC.

238	<i>AR</i> Admiral Blake, 1653, oval medallic fabrication, probably by Stuart, loop for suspension (MI.401/31). <i>Very fine, very rare.</i>	1
239	<i>AR</i> Elizabeth Cleypole, daughter of Cromwell, medal by Kirk (MI.430/75). <i>Good very fine.</i>	1
240	<i>AR</i> Princess Anne and George of Denmark, Marriage, 1683, medal by Bower, 37 mm. (MI.593/275). <i>About extremely fine, toned.</i>	1
241	<i>AR</i> Anne and George, 1702, medal by Croker, 42 mm. (MI.233/14). <i>Very fine, toned.</i>	1
242	<i>AR</i> Visit of Prince Charles, 1752, medal by Pingo, 44 mm. (MI.670/380), <i>very fine, edge knock, rare</i> ; other medals in <i>AR</i> (5), <i>Æ</i> (1), some cast, <i>varied state.</i>	7
243	Elizabeth II, Coronation 1953, artists models in bronze (2) of the obverse and reverse of a medal by E. Monti for Stefano Johnson of Milan, crowned bust right and arms, supporters, etc., 240 mm. diam. <i>Mint state.</i>	2

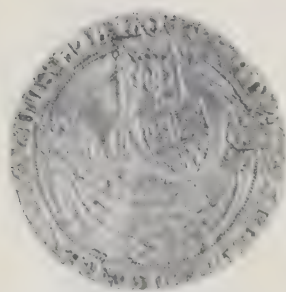
Lot

- 244 Medallions (35), by Josiah Wedgwood in black basalts, being copies of the series of Kings and Queens of England by Dassier, William I to George II (34) and a copy of the medal by Kirk commemorating Queen Charlotte's visit to the London Institute of Medical Science, 1773, 35 mm. diam. *A few with minor rim chips, otherwise extremely fine and rare.* 35
∴ Refs: "Wedgwood the Portrait Medallions" by Reilly and Savage, 1973, pages 29 and 356; "18th Century Wedgwood" by Buten, 1980, p.136.
- 245 Æ British tokens, tickets, etc. (98). *Many fine.* 98
- 246 Æ Nineteenth Century tokens, etc. (35), including Gloucester Halfcrown. *Mostly fine or very fine.* 35
- 247 Miscellaneous tokens, tickets, medalets, counters etc., generally nineteenth century (196) mostly Æ, including some unofficial farthing tokens. *Generally fine to very fine.* 196
- 248 Eighteenth century trade tokens (79). *Fine to very fine.* 79
- 249 Medalets and badges etc., (210) including few masonic. *Generally very fine, several better.* 210
- 250 British Coronation medals (102) twentieth century, unofficial or private issues, in Æ (82) and WM (20). *Generally very fine and better.* 102
- 251 British and Continental medals (178) in Æ, a few cased. *Generally fine, a few better.* 178
- 252 Commemorative medals in white metal (132), mostly British but a few foreign. *Fine to very fine, few better* 132
- 253 English and foreign commemorative medals of the eighteenth and nineteenth century (41) in Æ (11) and Æ (30). *Generally very fine.* 41
- 254 James Watt Æ portrait medal, 1833, by W. Wyon, *nearly extremely fine*; together with other 17th-19th century portrait English commemorative medals (19) mostly in Æ, *mostly very fine.* 20
- 255 Continental commemorative medals in Æ (39) of the 18th and 19th century, with diameters varying from 30 mm. to 90 mm. *Generally very fine, mostly with portraits.* 39

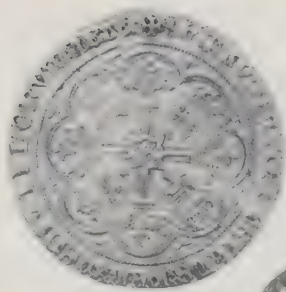
Lot

- 256 Æ Corporation of London medals (7), cased; other medal (1).
Mostly extremely fine. 8
- 257 Continental commemorative medals, etc. (46), mostly Æ.
Mostly very fine. 46
- 258 "The Masterpieces of Impressionism" by Le Medaillier of Paris
being 50 Gold on Silver Medals (each approx. 32.4 gm.),
with certificate, in wooden case of issue. *Brilliant.* 50
- 259 "Flags of the United Nations" by John Pinches, 138 Silver
Ingots of varying weights, in cabinet of issue, with descrip-
tive booklet. *Some tarnished.* 138
- 260 "International Society of Postmasters", Silver Medals with First
Day Covers (36); Medallion First Day Covers by John Pinches
(4); another of Michelangelo (1). *As issued.* 41
- 261 "The Mountbatten Medallion History of Great Britain and the
Sea" by John Pinches, being 100 Æ medals, each 44 mm.
diam. and weighing approx. 37.6 gm., contained in four
volumes, as issued. *Brilliant.* 100
- 262 "The One Hundred Greatest Masterpieces" by John Pinches,
being 100 Æ medals, each 50 mm. diam. and weighing
approx. 66.5 gm., together with descriptive leaflets and
contained in a fitted wooden cabinet, as issued. *Brilliant.* 100
- 263 "The Churchill Years" by the Pobjoy Mint, 12 ingots, gold on
silver, and one medal, in wooden box; "The Churchill
Centenary Medals" (24), in album; "Churchill Plate" by
John Pinches; "Churchill Picture Medal" by Toye, Kenn-
ing & Spencer, in case. *All as issued.* 39
- 264 Æ Canada "Olympic Coin Proof set, 1976", being 14 coins at
45 mm. and 14 at 38 mm. (total weight approx. 30oz. troy),
in fitted case as issued. *Brilliant.* 28
- 265 Modern proof sets (28) and coins (11), mostly silver; Æ Medal-
lions (3), in cases of issue. *Mostly as struck.* Lot
- 266 Royal Mint "Conservation Coin Collection" 48 silver coins
(total weight approx. 1500 gm.), contained in cabinet of
eight trays. *As issued, brilliant.* 48
- 267 Numismatic books and catalogues (8). 8

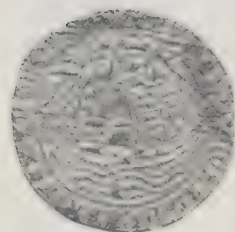
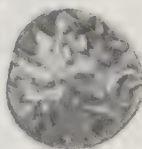
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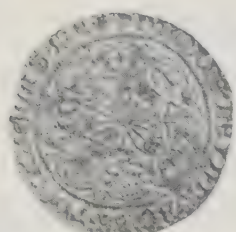
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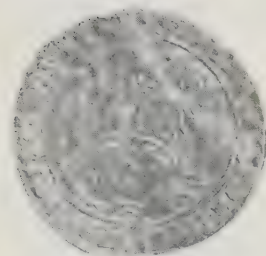
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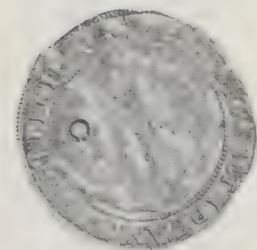
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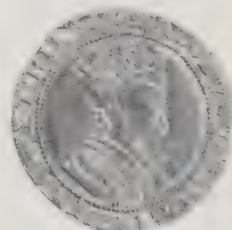
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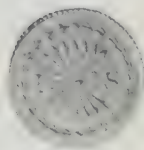
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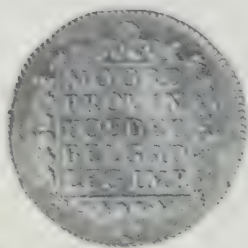
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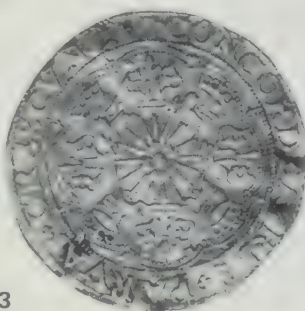
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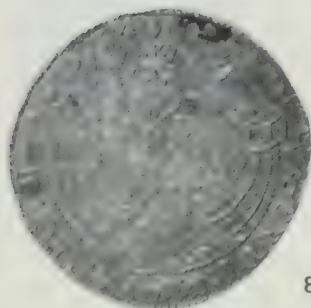
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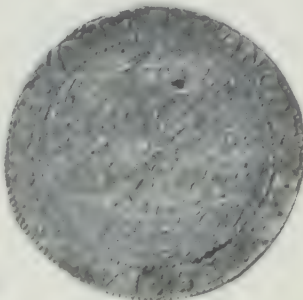
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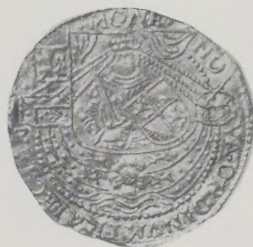
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PLATE IV



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109



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116



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172





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